

Aus „Musikalisches Opfer“ von ISBACH

*Canones diversi super Thema Regium*

Canon 1a 2.

2. a 2 Violini: in Unisono.

3 a 2 per Motum contrarium.

4 a 2. per Augmentationem, contrario Motu

5. a 2.

The image shows a page from a handwritten musical manuscript. At the top, the title "Canones diversi super Thema Regium" is written in a cursive hand. Below it, the first canon is labeled "Canon 1a 2." and consists of two staves of music. The second canon is labeled "2. a 2 Violini: in Unisono." and also consists of two staves. The third canon is labeled "3 a 2 per Motum contrarium." and consists of two staves. The fourth canon is labeled "4 a 2. per Augmentationem, contrario Motu" and consists of two staves. The fifth canon is labeled "5. a 2." and consists of two staves. The notation is in G major, 3/4 time, and features complex rhythmic patterns and melodic lines. The paper is aged and yellowed.